

STUDIO GLASS GUIDELINES

1. The Society encourages the design and creation of works, using motif, material, inspiration and social commentary drawn from the Australian experience and Australia's cultural diversity.
2. All articles presented for selection or exhibition and sale shall be original and creative in concept and design. The works shall demonstrate a high level of technical skill and present the highest possible standard of craftsmanship at all times.
3. The Society encourages craft workers to make contemporary work. The tone, texture or form may be inspired, for example, by fashion, tradition, colour and pattern, culture, landscape, or a fleeting memory.
4. The Society encourages craft workers to continually assess their work and to research and initiate new concepts, forms, techniques and applications and to disseminate these by sharing information through discussion, writings and teaching.

Criteria: Items presented for exhibition and sale will:

- Demonstrate a creative personal style of contemporary design.
- Have a high standard of finish and construction.
- Show compatibility of design and material suited to the end product.
- The surface intended for functional use of food and liquid should be free of metallic oxides and lustres, these may be used on the underside of the item.
- Items with metallic oxides and lustre on the surface should be labelled "For decorative purpose only".
- Exhibit attention to finishing detail of functional items, no prickles or sharp edges, the item sits on a level smooth base.

Be mindful of your specific category when producing new work.

- Enter work outside current category in New Work Assessment book.

Sales labels:

- Please use the name stamp with black ink, on a white removable sticker, the number and price to be written in black ink also and attached to a swing tag, or the item, in an unobtrusive way.
- Any warning and care instructions should be placed on the swing tag; eg, "Wipe over with mentholated spirit or rinse with warm water and a drop of detergent and polish till dry, with a soft cloth."

If using precious metal with glass for jewellery making, follow the Society guidelines for Silverwork – Jewellery.