

## **COSTUME JEWELLERY GUIDELINES**

1. The Society encourages craft workers to design and create fine craft, using motif, material and social commentary drawn from their experience and Australia's cultural diversity.
2. All articles presented for selection or exhibition and sale shall be original and creative in concept and design. The works shall demonstrate a high level of technical skill and present the highest possible standard of craftsmanship at all times.
3. The Society encourages hand made work. Its tone, texture or form may be inspired, for example, by fashion, tradition, colour and pattern, culture, landscape, or a fleeting memory.
4. The Society encourages artists to continually assess their work and to research and initiate new concepts, forms, techniques and applications and to disseminate these by sharing information through discussion, writings and teaching.

### **Costume Jewellery Criteria:**

- The craft used to create costume jewellery must be the major part of the work, necklaces or bracelets must be hand made by the artist. Any commercial component must maintain the visual dominance of the handcrafted work.
- All findings must be of the highest quality and in excellent working order. Neoprene, leather and fabric cords and necklaces must be secured by rivet or wire or other metal work method.
- Works must carry a label that identifies all the materials, metals and stones. Clients ask about this as many are allergic to some metals and materials.
- All findings must be of the highest quality possible. Durability and finish is essential. Glues must be specific to the materials and purpose and where possible not be the only means of security. O rings must be secure.