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NSW **craft**matters

the newsletter of craft nsw

ISSUE 11 - MARCH 2012



Judy Bourke, Souler Sailor 1,
Intaglio Polymer/Monotype



Rebecca Baird, The Bridge,
Intaglio Polymer



exhibition: **Warringah Printmakers**



Avril Ciccone, Tea Time, Etching, *Zinc Plate, Handcoloured*

An exhibition by the Warringah Printmakers Studio opens at Craft NSW on the 3rd of April.

The Warringah Printmakers Studio is a community based, non-profit organisation offering classes, workshops, studio access, regular exhibitions and a variety of exciting and innovative projects

for artists with Studio membership. Located on the Northern Beaches of Sydney, the Studio relies entirely on volunteers for its operations.

Alternatives to traditional printmaking are offered and care for both the artists and the environment is paramount.

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Craft Matters features informative snips, tips and images about craft. If you or your organisation have a craft event of any kind in NSW, an image or a craft story, submit it for free inclusion in future issues. [Please email your interest](#). And of course, your suggestions and feedback are always welcome.

The Society of Arts and Crafts of NSW is a not-for-profit organisation formed in 1906 to encourage & promote arts and crafts, encourage the use of Australian culture, materials and motif in work & design and provide opportunities for the exhibition & sale of work of members and others. [visit our website](#).

Please forward this newsletter to your friends.

Warringah Printmakers exhibition *(continued)*



Julia Sample, *City Street Scape II*,
Intaglio Polymer



Carole Siu, *Tawny Frogmouth*,
Linocut, Chine Collé



Robyn Curran, *At the Zoo*,
Linocut, Handcoloured



Anthea Boesenberg, *Script 3*,
Waterless Lithograph



Trudy Goodwin, *Orange, Pomegranate, Orange*, *Linocut*

The printmaking studio provides a fully equipped working environment for many talented artists who are encouraged to produce original and creative prints of high quality.

The Warringah Printmakers Studio runs printmaking classes and weekend workshops throughout the year.

On display at this current exhibition are traditional, centuries old techniques of woodcut (which goes as far back as the 5th century), lithography and etching.

Not quite as old (linoleum did not appear until 1860) are linocuts which have gained popularity, no small thanks to Picasso.

Also on show are the more modern techniques of photopolymer intaglio and waterless lithography.

For further information about the Studio please check their website at: www.printstudio.org.au or call: (02) 9949 2325.

There is a social network site for members and friends of Warringah Printmakers Studio at: www.printstudio.ning.com

**Warringah Printmakers
at Craft NSW
104 George St The Rocks
3 April - 15 April, 2012**



exhibition:

In Nature. In Glass.

Opening on 17 April at Craft NSW is an exhibition of flame worked glass by members of the Society of Arts and Crafts together with eight invited guest artists.

Flame working is an art that fascinates the artist and amazes the viewer and this exhibition promises to do both.

Currently enjoying a revival, flameworking is a centuries old

technique of making glass beads and other objects.

Traditional methods involved the use of oil-fired lamps, hence the name 'lampworking'.

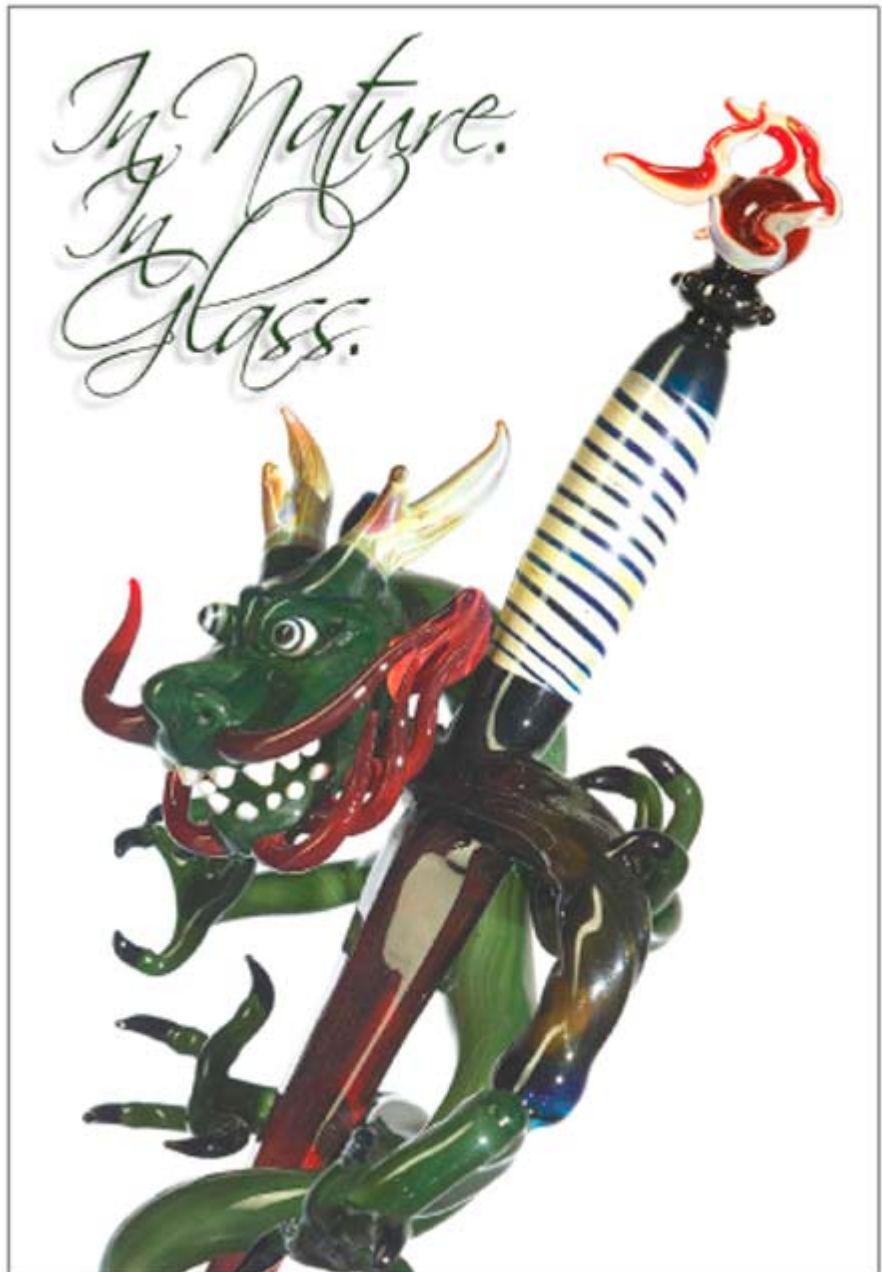
Even though lamps and bellows have been replaced by propane and oxygen fuelled torches the magic remains the same.

Glass is heated in the flame of the torch until molten and is then

continued next page



Carol Marando, Bead Totem



Christian Arnold She Has A Dragon Tattoo



In Nature. In Glass. exhibition *(continued)*



Natalie Monkivitch, Blossom Dreams

manipulated using heat, gravity and/or tools. In the case of beads the glass is wound around a mandrel which is removed after annealing, leaving a hole through the bead.

The last 20 years has seen a resurgence of interest and an explosion of techniques in the flameworking world, and there are many Australian flameworkers making beads, marbles, paperweights, and pipes - all manner of both decorative and functional objects

Most bead makers work with soft glass, so called because it has a relatively low melting point.

Soft glass has a wonderful palette of colours to choose from and while great for making beads it is difficult to master the art of using it for sculptural and free form work because of its low melting point and tendency to shock and crack when reheated.

For sculptural work most flameworkers use hard glass, or borosilicate, because it has a much higher melting point and is much

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Natalie Monkivitch, Blue Frog Drops



Justin Rossi, Squid 2



Alan Ussher

In Nature. In Glass. exhibition *(continued)*

more forgiving when being taken in and out of the flame as it is worked.

In Nature. In Glass. features work by Justin Rossi, Bernie Stonor, Peter Minson, Natalie Monkivitch,

Jo Wu, Alan Ussher, Laurie Young, Christian Arnold, Carol Marando and Penel Bigg.

Penel Bigg

**In Nature. In Glass.
at Craft NSW
104 George St The Rocks
17 April - 29 April, 2012**



Penel Bigg



Peter Minson

SEEN RECENTLY



'Polycle'

Measuring 115 cm in diameter, 'Polycle' was exhibited in 'Power of Patterns - a Living Tradition' at Craft NSW.

Made by Jude Skeers, 'Polycle' is hand knitted from the outside to the centre in a technique called 'Medallion Knitting'.

There are 24 segments in the outside panel, reducing to 16, 12, 8 and 4 segments.

Polygons inside a circle is representative of the style of art knitting Jude is known for.

Lois Parrish-Evans Wall Hangings

for the Calvary Mater Newcastle Hospital



The commissioned wall hangings (titled The Water, The Valley, The City, The Land) are finally complete.

The designs for the four wall hangings reflect aspects of the Hunter Valley; the beaches and waterways and the recreational side of the water that surrounds us; the valley and what the bush might speak to us of; the city and its industry and how we might find ourselves reflected in it; the

land and and how it has been the lifeblood of the Hunter.

Each of the designs is stylized and layered because there are many layers of meaning for each of us in the Hunter. We each come to this place with our own stories and experiences.

What binds us together in this community is our search for connectedness and meaning.

The wall hangings are appliqued, hand coloured and free machine quilted. All are 1 x 2m.

Lois Parrish-Evans



Lois Parrish-Evans, The Valley, detail



Lois Parrish-Evans, left, The Water, right, The City

TUITION

Tutor	Craft	Email	Workshop information
Pam de Groot	Felting, beginner - advanced	pamdegroot.fibre@gmail.com	Please contact tutor direct
Jenny Hopper	Nuno felting and dyeing, beginner - advanced	jennyhopper@tsn.cc	Please contact tutor direct
Jude Skeers	Hand knitting - hats moebius etc	judeskeers@hotmail.com	Please book via website
Penel Bigg	Flamework, beadmaking, beadweaving with seed beads	firebirdbeads@gmail.com	Please contact the tutor direct
Val Aked	Silverwork classes	9975 3734	Please contact the tutor direct
Carolyn Delzoppo	Cloisonne enamel	see website for information	www.carolyndelzoppo.com.au
Helen Beale	Basketry	helen@helenbeale.com	Please contact the tutor direct
Christine Thompson	Fabric hats, fascinators, silk flowers, beginner - advanced	christineyarker@hotmail.com	Please contact the tutor direct

CRAFT WORKSHOPS AND EVENTS

context art - april 2012

TAFTA's annual April FORUM moves to the Blue Mountains for 2012. Both 2-day and 4-day workshops are offered with a total of 29 tutors.

when: 14 - 20 April 2012

where: Korowal School in Hazlebrook and Springwood High School

further info: forum.tafta.org.au or download [enrolment form](#)

kantha workshop

Tutor Carolyn Sullivan. In this 2 day workshop Carolyn will be teaching her decorative 'kantha' style of stitching which has become a feature of her beautiful quilts.

when: Thursday and Friday, 17 and 18 May 2012

where: Rockdale RSL

further info: [workshops hand weavers and spinners guild of nsw](#)

bushman's belt

Tutor Owen Hartshorn. Owen will show you how to prepare lace for making a plaited Bushman's belt and what techniques are required to achieve this beautiful item.

when: Saturday 5 May 2012

where: Epping Creative Centre, Dence Park, Epping

further info: [leatherworkers guild of nsw](#)

leather sewing and crafting skills

Tutor Ian Lancaster. Ian will be showing you the various techniques in sewing, how to finish leather, turn leather and edge leather.

when: Saturday 6 May 2012

where: Epping Creative Centre, Dence Park, Epping

further info: [leatherworkers guild of nsw](#)

surface embellishment techniques

Tutor Carol Wylkes. Carol will guide you, using free motion embroidery, to start your journey into creating luscious corded, textural cloth and 3D sculptural forms.

when: Saturday 26 and Sunday 27 May, 2012

where: Epping Creative Centre, Dence Park, Epping

further info: [australian textile arts and surface design association](#)

woodcarving and sculpture

Tutor Grant Vaughan. Enjoy learning the skills of woodcarving & sculpture from Grant Vaughan, a wood artist with over 30 years experience.

when: Five day workshop Monday 30 April to Friday 4 May 2012

when: Weekend Saturday 14 April & Sunday 15 April 2012

where: 191 Quilty Road, Rock Valley

further info: [grant vaughan designs in wood](#)

shibori

Tutor Roberta Hodgson. Shibori or tie-dyeing 3 hour workshop with Roberta Hodgson Shibori is also known as tie-dyeing but Roberta will have lots of other ideas.

when: Saturday 21 April 2012

further info: [newcastle creative embroiderers and textile artists](#)

artistic layers

Tutor Wendy Scott. Participants will have fun learning to create artistic pieces by adding heat with irons, heat guns and soldering equipment.

when: Sunday 1 April 2012

where: 7 Beaumont St, Islington

further info: [timeless textiles centre for fibre artisans](#)



Hello Dollies

From innocent childhood toy to powerful stereotype, the symbol significance of dolls shapes and reflects both personal identity as well as societal and cultural tradition.

when: 11 February - 22 April

where: Penrith Regional Gallery & The Lewers Bequest, 86 River Road, Emu Plains

info: p 02 4735 1100w [penrith regional gallery](#)



Antonia Aitken: River

River brings together three site-specific projects undertaken since 2009. These sites include the Murrumbidgee River, the Shoalhaven River and the infamous Liffey River in Dublin. Drawings, intaglio and woodcut prints continue Antonia's exploration of landscapes that bear witness to significant human impact and the ongoing questions of a post-colonial society.

when: 9 March - 29 April 2012

where: Civic Centre, cnr Baylis and Morrow Sts, Wagga Wagga

info: w [wagga art gallery](#)



National Student Art Glass Prize 2012

The latest instalment of Wagga Wagga Art Gallery's National Student Art Glass Prize, an acquisitive, biennial national competition established to promote innovation and excellence in contemporary glass within the student sector. The Prize showcases and fosters the most outstanding student work from around Australia.

when: 16 March - 17 June 2012

where: Civic Centre, cnr Baylis and Morrow Sts, Wagga Wagga

info: w [wagga art gallery](#)



Menagerie: Contemporary Indigenous Sculpture

This exhibition includes both well-known and emerging artists, who have each produced outstanding sculptural works depicting a variety of animals. Through these works the artists share with us their cultural knowledge, expressions of Identity and connections to country.

when: 24 March - 24 June 2012

where: 76 Wingewarra Street, Dubbo

info: w [western plains cultural centre](#)



Warringah Printmakers

An exhibition of works from Warringah Printmakers, a community based non profit organisation offering classes, workshops, studio access and a variety of projects for artists with studio membership. On display at this exhibition are traditional, centuries old techniques of woodcut, lithography and etching, linocuts and the more modern techniques of photopolymer intaglio and waterless lithography.

when: 3 - 15 April 2012

where: Craft NSW 104 George Street, The Rocks, Sydney

info: p 9241 5825 w [craft nsw](#)



Design On The Edge

Design on the Edge coincides with TAFTA's CONTEXTART FORUM. Exhibiting artists include: Bhajan Atwal, Kerry Beaumont, Yvonne Chapman, Petal Davies, Pam de Groot, Helen Halpin, Margaret Proctor, Inga Hunter, Paula Miller, Sadhana Peterson, Michael Ripoll, Brigitte Sieber, Michelle Snowdon, Annabelle Solomon, Greg Somerville, Jo Steele, Christine Thompson, Vanessa Taylor, Kath Wilkinson and Anne van der Kley

when: 6 - 22 April 2012

where: Braemar Gallery, 104 Macquarie Road, Springwood

info: p 4723 5046 w [braemar gallery](#)



Sensorial Loop 1st Tamworth Textile Triennial

Sensorial Loop will showcase the changing ideas and professional craftsmanship associated with contemporary textile practice in Australia. The use of traditional and machine technologies, the collaboration and inter-disciplinary profiles of practitioners, the trend of slow making and sustainable practice is challenging the perception of the discipline of textiles.

when: 10 April - 19 May 2012

where: Civic Centre, Cnr Bourke & Church Sts, Goulburn

info: w [goulburn regional gallery](#)



The Meaning Of Place

New works in ceramics by Living Treasure Jeffery Mincham AM.

when: 11 April - 5 May 2012

where: Sabbia Gallery, 120 Glenmore Road, Paddington, Sydney

info: w [sabbia gallery](#)



New Directions - 50 Years of Printmaking, Sydney Printmakers

Sydney Printmakers touring exhibition New Directions, 50 years of printmaking aims to draw attention to the complexity of current print practises, where old and new technologies exist side by side and sometimes overlap.

when: 13 April - 24 June 2012

where: 230 High Street, Maitland

info: w [maitland regional gallery](#)



In nature. In glass.

An exhibition of glass art objects by eight invited flameworkers, together with members of Craft NSW, working in unique styles and techniques to produce an exciting array of creative flame work objects. In Nature. In Glass. features work by Justin Rossi, Bernie Stonor, Peter Minson, Natalie Monkivitch, Jo Wu, Alan Ussher, Laurie Young, Christian Arnold, Carol Marando and Penel Bigg.

when: 17 - 29 April 2012

where: Craft NSW 104 George Street, The Rocks, Sydney

info: p 9241 5825 w [craft nsw](#)



Textile Trio Exhibition

This much anticipated exhibition will showcase surface design beadwork, art quilts, jewellery, dyed silk and wool garments, printed and patterned with natural plane materials, rust-dyed textiles, jewellery and much more!

when: 24 April - 5 May 2012

where: Queanbeyan Performing Arts Centre, 253 Crawford Street

info: p 02 9976 1421 w [queanbeyan performing arts centre](#)



REGENERATION contemporary quilt textiles 2012

The New Quilt exhibition held at The Manly Art Gallery & Museum in conjunction with The Quilters Guild of NSW Inc. will take on a new look for its 21st year.

when: 27 April - 4 June 2012

where: West Esplanade Reserve

info: w [manly art gallery and museum](#)



Julie Ryder: Companion Planting

Inspired by her participation in the Hill End Artist in Residence Program in Murrays Cottage in 2009, Ryder explores the complex relationship between former cottage residents Donald Friend and Donald Murray through a series of thorn encrusted bone sculptures and drawings, delicate water-colour collages, and hand dyed textiles.

when: 4 May - 17 June 2012

where: 70-78 Keppel Street, Bathurst

info: w [bathurst regional art gallery](#)



Design TECH & Texstyle

DesignTECH is a showcase of outstanding major design projects from 2011 Higher School Certificate Design and Technology students of NSW. This year the exhibition also features the smaller but no less innovative Texstyle comprised of the outstanding students studying Textiles and Design and ranges from apparel, costume, textile art, furnishings and non-apparel.

when: 19 May - 10 June 2012

where: 546 Dean Street, Albury

info: w [albury art gallery](#)



Alphabet

Inspired by a love of word games, glass artist and independent curator Mel George invited 26 Australian glass artists to develop a work each based on one letter of the alphabet. The result is a showcase of the skills of the artists and the diversity of the medium of glass.

when: 25 May - 7 July 2012

where: Craft ACT Craft and Design Centre, 1st Floor, North Building, 180 London Circuit, Canberra

info: p 02 6262 9333 w [craft act](#)



Sanctum - Inga Svendsen

Inga Svendsen imbues clay with colour and pattern, creating works that reflect her personal interactions with nature, and exploring the theme of idealised memories and their transformation from the nostalgic to a position of present truth.

when: 25 May - 7 July 2012

where: Craft ACT Craft and Design Centre, 1st Floor, North Building, 180 London Circuit, Canberra

info: p 02 6262 9333 w [craft act](#)

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